1987 *Writer's Digest* Subject Index

This index groups by topic all articles published in *Writer's Digest* in 1987. Titles are listed in quotes; when necessary, descriptions of articles are given in parentheses. Because of space considerations, some titles have been shortened and abbreviations used for these columns: Chronicle (C); Electronic Writer, by Ronald John Donovan (EW); Fiction, by Lawrence Block (F); First Novelist—which always appears in Inside Books—by Helen Eisenbach (FN); Inside Books (IB); The Markets (M); Nonfiction, by Art Spikol (NF); Poetry, by Judson Jerome (P); Scripts, by J. Michael Straczynski (S); Tip Sheet (TS); and Writing Life (WL).

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"Gifts for Writers," Bill Strickland, Nov.
"Haiku Bookshelf," May Lou Bittle-DeLapa, May.
"Handbooks for Erotica Writers," TS, Aug.
"One N Dkshnr" (dictionary), TS, Nov.
"Puzzle Pages," Words At Play, April.

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"Bookkeeping System," William Unger, TS, Oct.
"How to Keep the Money Coming," Tana Reiff, Sept., Oct.
"New Tax Law," Larry Miller, TS, March.
"Using Pen Names," Chet Cunningham, TS, Aug.
"When Magazines Die Owing You Money," Eric Freedman, TS, Feb.
"Why I Did What I Did," Steve Salerno, C, June.

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"For Name's Sake" (naming characters), Hal Blythe & Charlie Sweet, June.
"John LeCarré on Characters," IB, Feb.
"Looking for Madame Bovary" (identifying with characters), F, June.
"Story Behind the Story" (characters' pasts), F, March.
"Taking Care of Business" (character actions), Hal Blythe & Charlie Sweet, Feb.
"Turnabout Is Fair Play" (characters controlling stories), F, July.

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"Conference Crimes" (etiquette), Linda Konner, May.
"WD Guide to Conferences," Bill Strickland, May.
"Using Workshops to Cross the Border to Publication," P, Oct.

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"Doing It the Hemingway" (Imitation Hemingway Competition), WL, April.
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"Winners of Snigiets Contest," Words At Play, April.

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"Foundations for Solid Design," TS, Nov.
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"Inner Workings of Book Clubs," Greg Daugherty, Aug.
"Inner Workings of Book Publishers," Douglas Abrams, June.
"Meeting Editors," Michael Banks, TS, Feb.
"Overheard in New York," Russell Galen, M, Dec.
"Playboy Play" (fiction needs), Alice Turner, Teresa Grosch, Martin Kihn, M, Aug.
"Proofreading & Editing Strategies," Gregg Berlie, TS, March.

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"Answer Man"(buying electronic equipment), EW, Sept.
"Be Your Own Publisher: The WD Guide to Desktop Publishing," Ronald John Donovan, Jan.-Mar.
"Compacts & Convertibles" (CD-ROM), EW, July.
"Electronic Library" (research via modem), EW, Nov.
"Electronic Scriptwriter" (word processing for scriptwriters), John Wilson, Sept.
"Programs for Desktop Publishing," Ronald John Donovan, TS, May.
"Some News About Newsletters," NF, Nov.
"Using Computers to Fill in Manuscript Gaps," Bruce Miller, TS, July.
"Writer on the Road" (travel necessities), NF, Feb.

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"Developing the Eye of the Writer" (setting), Marjorie Freer, July.
"Do It Until You Need Glasses" (genre writing, teaching), F, April.
"A Few Tips for Mystery Writers," Eleanor Sullivan, April.
"Fiction That Reports, Fiction That Imagines" (imagination in fiction), F, Jan.
"How to Write a Bestselling Novel," Tom Clancy, Oct.
"In Defense of Hopeful Endings," Andrew M. Greeley, Jan.
"Making Your Fiction Three-Dimensional" (narrative detail), Darrell Schweitzer, Dec.
"Ruffled Blouse Syndrome" (choosing detail), Pauline Bloom, Oct.
"Rules for Romance Writers," Ruby Frankel & Jane Toombs, TS, May.
"Secrets of Powerful Dialogue," Gary Provost, Aug.
"Ten Essentials of Popular Fiction," David Groff, Sept.
"When They Cry" (evoking emotion), Randall Boyll, May.
"Writing Sword & Sorcery," Darrell Schweitzer, March.
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HUMOR & COMEDY WRITING

"Dave Barry Claws His Way to the Top," Marshall Cook, June.
"Resources to Stimulate Gagwriting," Chris Roth, TS, May.
"Short Investments, Sweet Returns" (humor anecdotes), Gene Perret, Sept.

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"Trading in on Trade Journals" (ideas from articles), NF, March.

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"Beating Writer's Block," Lary Crews, TS, June.
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"Gloom Machine," Lisa Garrigues, WL, May.
"Hearts of the Matter," F, Nov.
"In Defense of Hopeful Endings," Andrew M. Greeley, Jan.
"Lessons From USA Today," Gary Provost, TS, Nov.
"Of Mice & Men & Marketing" (John Steinbeck advice), TS, Aug.
"Pieces of String Too Small to Save," F, Aug.
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"Tactics for Interviewing," Shirley Biagi, TS, Jan.

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"Likes & Dislikes," Andrew Offutt, TS, July.
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"Stop Lollygagging, You Insouciant Popinjay," Donald Jackson, C, Sept.
"Top 10 Boo-Boos," Raymond Obstfeld, TS, Oct.
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"Egg-Stained Bathrobe, Tina Turner Hair," Caryl Rivers, C, Oct.
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"Inner Workings of Book Publishers," Douglas Abrams, June.
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"Packaging Sales," Judy Bartels, TS, June.
"Playboy Play" (fiction needs), Alice Turner, Teresa Grosch, Martin Kihn, M, Aug.
"Sell Your Book" (nonfiction), John Boswell, Feb.
"Skywriting" (inflight magazines), Jerry Lazar, May.
"Selling Work Overseas," TS, March.
"Shaping Article Proposals to Sell," Lorene Hanley Duquin, Jan.
"Source for 200 Writer's Guidelines," TS, Sept.
"Summary Judgment" (submitting manuscripts vs. synopses), F, Sept.
"Unlocking Repeat Sales," Rosemary Guiley, TS, July.

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"Baby-Booming Parenting Magazines," M, Nov.
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"A Funny Thing Happened" (writing personal essays), NF, July.
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"Making Article Leads Sparkle," Michael Bugeja, July.
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"Seven Steps to Better Manuscripts" (revision), Marshall Cook, Sept.
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